



The ATA Center for Contemporary Art presents

CRITIQUE OF PURE IMAGE - BETWEEN FAKE AND QUOTATION

the first edition of the

**International Project for Low and High Technics
in Contemporary Media Art**

Written and curated by Dimitrina Sevova

Plovdiv, Bulgaria, 7 October-8 November 2005

Program Overview

Friday, 7 October

18:30h **Opening of the exhibition** "Critique of Pure Image – Between Fake and Quotation," curated by Dimitrina Sevova, at the Old Baths/Bania Starinna; additional locations of the exhibition: billboard at the corner Blvd "6-i septemvri"/Main Street; installations in the main hall of the central train station. The exhibition will be open to visitors from the opening on 7 October to 8 November.

Participants in the exhibition: 0100101110101101.ORG, Florian Agalliu and Eri Daka (LK47), Ursula Biemann, Pauline Boudry/Brigitta Kuster/Renate Lorenz, The Centre of Attention, Vera Chytilová and her fans, David Crawford, Alexandra Croitoru, Guy-Ernest Debord and his fans, Maria Draghici, Etoy, Nadia Genova, Oliver Kielmayer, Athanasia Kyriakakos, Rudi Maier, Karin Michalski, Emil Miraztchiev, Monochrom & Georg Paul Thomann (Johannes Grenzfurthner & Günther Friesinger), Oliver Musovik, Vlad Nanca, Dorel Naste, Nebudu group (Borjana Ventzislavova, Mladen Penev, Miroslav Nicić), Veselina Sarieva, Sexismus Productions (Gaby Baldinger, Sabina Baumann, Lilian Räber), selection from the Shedhalle archive, Mirjam Wirz, The Yes Men, Rumén Zhekov, Artur Zmijewski, Tim Zulauf

19:00h Performance “Second Hand” by Sexismus Productions, Zurich, at the Old Baths/Bania Starinna

20:00h Party with DJ Pauline Boudry

22:00h Cinema projection: Surprise Movie

Saturday, 8 October

11:00h **Opening of the Theoretical Symposium** by Dimitrina Sevova (curator of the project)

Participants in the Theoretical Symposium: Pauline Boudry/Brigitta Kuster/Renate Lorenz, Alice Cantaluppi, David Crawford, Maria Draghici, Etoy.ZAI and Etoy.HAEFLIGER, Indymedia Sofia, Oliver Kielmayer, LK47 (Florian Agalli, Eri Daka), Rudi Maier, Monochrom (Johannes Grenzfurthner & Günther Friesinger), Karin Michalski, A Room Of One’s Own (Nina Stuhldreher & Kristina Haider), Dr. Klaus Schönberger, Sexismus Productions (Sabina Baumann, Gaby Baldinger, Lilian Räber), Nina Stuhldreher, Mirjam Wirz, Vencislav Zankov, Peter Zorn, Tim Zulauf

11:30h Oliver Kielmayer, curator and art theorist, Zurich, Switzerland: Lecture on the conception of the media project “WeAreTheArtists”

12:30h Peter Zorn, independent film-maker, curator and media theorist, Werkleitz/Halle, Germany: Lecture “The Image as Common Property”

13:30h Alice Cantaluppi, independent curator, art producer and theorist, Zurich, Switzerland: Lecture “Reinventions of History”

14:30h Lunch buffet

15:30h Dr. Klaus Schönberger, media theorist, Internet anthropologist, Scientific Coordinator of the Forschungskolleg Kulturwissenschaftliche Technikforschung, University of Hamburg, Hamburg, Germany: Lecture “Apparently Un-True – or How False Online Information Creates True (Real-Life) Events”

16:30h Rudi Maier, media theorist and activist, anthropologist, Ludwigsburg, Germany: Lecture “that’s revolution – on ads and revolt”

17:30h Discussion

19:00h Performance “Who shot Immanence? On The Dynamics Of Appropriation And Intervention In The Work Of Georg Paul Thomann” by Monochrom (Johannes Grenzfurthner & Günther Friesinger), Vienna, Austria

Sunday, 9 October

11:00h Maria Draghici, artist, Bucharest, Romania: Lecture “Family Archive”

12:00h Etoy.ZAI and Etoy.HAEFLIGER, media artists and corporate activists: Lecture on etoy.HISTORY and the etoy.PERSPECTIVE on the culture of fakes and quotations, and on how important it is to Etoy not to fake, but rather to lastingly manipulate reality in order to change values

13:00h Vencislav Zankov, artist, independent curator, media activist and theorist, lecturer at the New Bulgarian University, Sofia, Bulgaria: Lecture on the “E80 Exit Strategies & Projects” and the “Close up” discussion club

- 14:00h** Lunch buffet
- 15:00h** Monochrom (Johannes Grenzfurthner & Günther Friesinger), media artists, theorists and activists, Vienna, Austria: Lecture “The Life and Work of Georg Paul Thomann”
- 16:00h** A Room Of One’s Own (Nina Stuhldreher & Kristina Haider), artists, Vienna, Austria: Lecture “Skirt Plaid Gift Choir Mail – Feminist art production as an experiment between cliché-dumping and appropriation strategies”
- 17:00h** Sexismus Productions (Sabina Baumann, artist; Gaby Baldinger, journalist; Lilian Räber, journalist), Zurich, Switzerland: Game “The Sloppy Copy”
- 18:00h** Mirjam Wirz, photographer and artist: Lecture “An Alternative to the Idea of Market Failure”
- 19:00h** Discussion
- 20:00h**
- 21:30h** **Openair Screening** curated by Dimitrina Sevova: Selection of Short Videos, on the main street of Plovdiv near the municipality building
- Films by:** Pauline Boudry, David Crawford, Daniel Lo Iacono, code flow; from a selection by Emil Miraztchiev: Yavor Gardev, Plamen Solomonski, Kamen Stoyanov; from a selection by Athanasia Kyriakakos: Lina Theodorou, Ioanna Myrka, Chi-Jang Yin, Morgan Showalter

Monday, 10 October

- 11:00h** David Crawford, media artist and theorist, Chicago, USA/Göteborg, Sweden: Lecture “Stop Motion Studies: Script, Performance, and Montage”
- 12:00h** LK47 (Florian Agalli, independent curator and artist; Eri Daka, artist): Lecture on the artistic and curatorial practice of LK47 in Kosovo
- 13:00h** Indymedia Sofia, media activists, Sofia, Bulgaria: Presentation of the indymedia idea and practice and of Indymedia Bulgaria in the global context
- 14:00h** Lunch buffet
- 15:00h** Pauline Boudry, artist, theorist, musician; Brigitta Kuster, artist, theorist; Renate Lorenz, independent curator, theorist, artist, Berlin, Germany/Zurich, Switzerland: Lecture on fakes and quotations in “copy me – i want to travel”
- 16:00h** Karin Michalski, independent film-maker, Berlin, Germany: Lecture “women and queeries speak up – attempts to create feminist and queer media spaces”
- 17:00h** Tim Zulauf, artist, theater author and director, art theorist, lecturer at the University of Art and Design Zurich, Zurich, Switzerland: Lecture “Imitate Yourself”
- 18:00h** Nina Stuhldreher, artist and reality researcher, Vienna, Austria: Multimedia lecture-performance “I’ve Seen My Body Electric or How Subcultural is my Body Intelligence?”
- 19:00h** Discussion
- 20:00h** Euro-Bear Drink Party
- 22:00h** Cinema projection: Surprise Movie