

A project of the Center for Contemporary Art, Plovdiv
in collaboration with code flow, Zurich <http://www.code-flow.net>

07.10.-08.11.2005, Plovdiv, Bulgaria
written and curated by Dimitrina Sevova <fake@arttoday.org>

International Project for Low and High
Technics in Contemporary Media Art

CRITIQUE OF PURE IMAGE - BETWEEN FAKE AND QUOTATION



The ad slogan for the brandy, "soft warmth," on the background of the Black Sea beach at the height of the season



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The Art Today Association presents
the first edition of the

International Project for Low and High Technics in Contemporary Media Art

Critique of Pure Image – Between Fake and Quotation

Written and curated by **Dimitrina Sevova**

Opening: 7 October 2005, 18:30h Center for Contemporary Art - Ancient Baths, Plovdiv
19:00h Performance "Second Hand" by Sexismus Productions, Zurich
20:00h Party with DJ Pauline Boudry; 22:00h Cinema Projection: Surprise movie
Exhibition: 8 October-8 November 2005, Ancient Baths, plus:

billboard at the corner of 6-i septemvri/main street, installations in the main hall of the central train station

8 October 2005, 18:00h Performance "Who shot immanence?" by Monochrom, Vienna
10 October 2005, 18:00h Performance "I've Seen My Body Electric" by Nina Stuhldreher, Vienna
Theoretical Symposium: 8-10 October 2005, Ancient Baths
Openair Screening: 9 October 2005, 21:30h, main street in front of municipality building

Participants in the exhibition:

0100101110101101.ORG, Florian Agalli and Eri Daka (LK47), Ursula Biemann, Pauline Boudry/Brigitta Kuster/Renate Lorenz, The Centre of Attention, Vera Chytilová and her fans, David Crawford, Alexandra Croitoru, Guy-Ernest Debord and his fans, Maria Draghici, Etoy, Nadia Genova, Rumen Jekov, Oliver Kielmayer, Athanasia Kyriakakos, Rudi Maier, Karin Michalski, Emil Miraztchiev, Monochrom & Georg Paul Thomann (Johannes Grenzfurthner & Günther Friesinger), Oliver Musovik, Vlad Nanca, Dorel Naste, Nebudu group (Borjana Ventzislavova, Mladen Penev, Miroslav Nivic), Veselina Sarieva, Sexismus Productions (Gaby Baldinger, Sabina Baumann, Lilian Räber), selection from the Shedhalle archive, Mirjam Wirz, The Yes Men, Artur Zmijewski, Tim Zulauf

Participants in the Theoretical Symposium:

Pauline Boudry/Brigitta Kuster/Renate Lorenz, Alice Cantaluppi, David Crawford, Maria Draghici, Etoy.ZAI and Etoy.HAEFLIGER, Indymedia Sofia, Oliver Kielmayer, LK47 (Florian Agalli, Eri Daka), Rudi Maier, Monochrom (Johannes Grenzfurthner & Günther Friesinger), Karin Michalski, A Room Of One's Own (Nina Stuhldreher & Kristina Haider), Dr. Klaus Schönberger, Sexismus Productions (Sabina Baumann, Gaby Baldinger, Lilian Räber), Nina Stuhldreher, Mirjam Wirz, Vencislav Zankov, Peter Zorn, Tim Zulauf

Openair Screening with films by:

Pauline Boudry, David Crawford, Daniel Lo Iacono, code flow; from a selection by Emil Miraztchiev: Yavor Gardev, Plamen Solomonski, Kamen Stoyanov; from a selection by Athanasia Kyriakakos: Lina Theodorou, Ioanna Myrka, Chi-Jang Yin, Morgan Showalter

