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A project for Low and High
Art Media Project
http://www.arttoday.org
International Contemporary Art Fair -
Internationals in Bulgaria
Techniques of Pure Quotation
Critique Fair and Plovdiv, Sevova
Between 07.10.-08.11.2005, Dimitrina
07.10. and curated by
written

Signature
Name



A project of the Center for Contemporary Art, Plovdiv
in collaboration with code flow, Zurich http://www.code-flow.net



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The Art Today Association presents
the first edition of the

International Project for Low and High Technics in Contemporary Media Art

Critique of Pure Image – Between Fake and Quotation

Written and curated by Dimitrina Sevova

Opening: 7 October 2005, 18:30h Center for Contemporary Art - Ancient Baths, Plovdiv

19:00h Performance "Second Hand" by Sexismus Productions, Zurich

20:00h Party with DJ Pauline Boudry; 22:00h Cinema Projection: Surprise movie

Exhibition: 8 October-8 November 2005, Ancient Baths, plus:

billboard at the corner of 6-i septemvri/main street, installations in the main hall of the central train station

8 October 2005, 18:00h Performance "Who shot immanence?" by Monochrom, Vienna

10 October 2005, 18:00h Performance "I've Seen My Body Electric" by Nina Stuhldreher, Vienna

Theoretical Symposium: 8-10 October 2005, Ancient Baths

Openair Screening: 9 October 2005, 21:30h, main street in front of municipality building

Participants in the exhibition:

0100101110101101.ORG, Florian Agalli and Eri Daka (LK47), Ursula Biemann, Pauline Boudry/Brigitta Kuster/Renate Lorenz, The Centre of Attention, Vera Chytilová and her fans, David Crawford, Alexandra Croitoru, Guy-Ernest Debord and his fans, Maria Draghici, Etoy, Nadia Genova, Rumen Jekov, Oliver Kielmayer, Athanasia Kyriakakos, Rudi Maier, Karin Michalski, Emil Miratzchiev, Monochrom & Georg Paul Thomann (Johannes Grenzfurthner & Günther Friesinger), Oliver Musovik, Vlad Nanca, Dorel Naste, Nebudu group (Borjana Ventzislavova, Mladen Penev, Miroslav Nicic), Veselina Sarieva, Sexismus Productions (Gaby Baldinger, Sabina Baumann, Lilian Räber), selection from the Shedhalle archive, Mirjam Wirz, The Yes Men, Artur Zmijewski, Tim Zulauf

Participants in the Theoretical Symposium:

Pauline Boudry/Brigitta Kuster/Renate Lorenz, Alice Cantaluppi, David Crawford, Maria Draghici, Etoy.ZAI and Etoy.HAEFLIGER, Indymedia Sofia, Oliver Kielmayer, LK47 (Florian Agalli, Eri Daka), Rudi Maier, Monochrom (Johannes Grenzfurthner & Günther Friesinger), Karin Michalski, A Room Of One's Own (Nina Stuhldreher & Kristina Haider), Dr. Klaus Schönberger, Sexismus Productions (Sabina Baumann, Gaby Baldinger, Lilian Räber), Nina Stuhldreher, Mirjam Wirz, Vencislav Zankov, Peter Zorn, Tim Zulauf

Openair Screening with films by:

Pauline Boudry, David Crawford, Daniel Lo Iacono, code flow; from a selection by Emil Miratzchiev: Yavor Gardev, Plamen Solomonski, Kamen Stoyanov; from a selection by Athanasia Kyriakakos: Lina Theodorou, Ioanna Myrka, Chi-Jang Yin, Morgan Showalter