The Diagrammatic Practice of the Micropolitical – the Spatio‐temporal Expression of Play between Power, Knowledge and the Aesthetics of Existence

Middle: Seattle Potlatch Parade showing float, 1912.

RESPONDENTS: Jens Badura, Christoph Brunner, Karmen Franinović, Roberto Nigro, Romy Rüegger, Dimitrina Sevova.
PERFORMANCES: Chiara Fumai, T. Melih Görgün, Michael Hiltbrunner, Franziska Koch, David Maroto.
SCREENINGS: Marcelo Expósito, Silvia Maglioni and Graeme Thomson, RELAX (chiarenza & hauser & co).
MICROPOLITICAL WORKSHOP: Wiktoria Furrer & Sebastian Dieterich in cooperation with Elke Bippus.

Curated by Dimitrina Sevova and Christoph Brunner in cooperation with the Bachelor Media & Art, specialization Fine Arts of the Zurich University of the Arts, Elke Bippus, Franziska Koch.
A cooperation with Z+ (http://www.zhdk.ch/zplus).

In conjunction with the a-disciplinary project consisting of a platform of irregular non-serial events, screenings, public readings, performances, talks, urban interventions and other ephemera, on the theme of Opportunities for Outdoor Play? Playgrounds – New Spaces of Liberty (The Question of Form) › outdoorplay.tumblr.com ›, curated by Dimitrina Sevova at Kunsthof Zürich between March and October 2013 in cooperation with Elke Bippus, Franziska Koch and the Bachelor Media & Art, specialization Fine Arts of the Zurich University of the Arts.

For further information please see › outdoorplay.tumblr.com › or › www.kunsthof.ch ›.

No registration required. Admission free. Seats limited. Please be on time for each thematic bloc, performance or screening.
Throughout three intense days the symposium will be an experimental space for expressing and sharing ideas – a place for intervening, investigating and provoking collective discussions on how to re-activate play’s potentiality in urban space, considered as a playground of deskilled, affective and precarious labor.

The symposium aims at relocating the notion of play from the outdoor to the outside as an ecology and extended space for experimentation and micropolitics beyond spatial confinement. We ask how such an outside emerges through practices unfolding and altering dominant diagrams of power in urban environments. Here, playing-together involves the capacity of forces of resistance to create situations as intensive fields of affection through the micropolitics of diagrammatic practices. Both, playing bodies and the process of learning as a common, a self-productive and living knowledge, perpetuate new forms of social subjectivity and its immanent growth between power, knowledge and an aesthetics of existence.

Bringing together artists, curators, activists and thinkers from the fields of performance, art, aesthetic theory, philosophy, architecture and design, the symposium comprises talks, artistic interventions, performances and screenings.

Thursday, 14 November 2013

13:15 Doors open
13:45-14:00 Welcome by the curators of the symposium, Dimitrina Sevova & Christoph Brunner

*Post-Fordist City and the Playground of Precarity*

14:00-14:30 Susanna Perin (S.M.U.R.)
Self Made Urbanism Rome

14:30-15:00 m-a-u-s-e-r (Mona Mahall & Aslı Serbest)
Lend Form. Borrow Content.

15:00-15:30 Espace Temporaire (Magdalena Ybarguen)
Breaking in and provoking spaces of freedom

15:30-16:00 Paolo Caffoni
Living in a City Called Macao

16:00-16:15 Short Break

16:15-16:45 Discussion between the participants in the bloc: *Post-Fordist City and the Playground of Precarity*
Respondent: Jens Badura

16:45-17:15 Coffee / Tea Break, Fruits and Sandwiches

17:15-17:50 T. Melih Görgün
Unfortunate Stranger
*Performance*

17:50-18:00 Short Break

*Screening: Activist Practices and Unplaying the Public Space*

18:00-18:40 RELAX (chiarenza & hauser & co)
reservoir news (29 min, 2010)
*with an introduction by Daniel Hauser*
18:40: Marcelo Expósito
Tactical Frivolity + Rhythms of Resistance (39 min, 2007)

19:20-20:30 Public light dinner and apéro

**Life as Resistance – The Politics of Precarity – The Body as Transindividual**

20:30-21:00 Gerald Raunig
New Spaces of Liberty / Communists Like Us

21:00-21:30 Isabell Lorey
Government through Precarization and Presentist Democracy

21:30-22:00 Joshua Simon
Dividual: Between The Society of Control and Neomaterialism

22:00-22:30 Discussion between the participants in the bloc: Life as Resistance – The Politics of Precarity – The Body as Transindividual
Respondent: Roberto Nigro

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Friday, 15 November 2013

10:00-10:30 Coffee and Tea

**Outside and the Play of Power**

10:30-11:00 Roberto Nigro
Outside, Micro-politics, Revolution

11:00-11:30 Anja Kanngieser
Sonic geographies: towards a careful listening

11:30-12:00 Kerstin Schroedinger
Material Interventions (III)
Lecture-performance

12:00-12:30 Discussion between the participants in the bloc: Outside and the Play of Power
Respondent: Karmen Franinović

12:30-13:30 Buffet Lunch

**Ungrounding Playgrounds – Folds of the Inside**

13:30-14:00 discoteca flaming star (Cristina Gómez Barrio & Wolfgang Mayer)
Agora

14:00-14:30 Adrian Rifkin
A Good Laugh is not to be Sneezed At

14:30-14:45 Michael Hiltbrunner
untitled (Isou et les Isouiens)
Performance
14:45-15:15 Discussion between the participants in the bloc: *Ungrounding Playgrounds – Folds of the Inside*
Respondent: **Dimitrina Sevova**

15:15-15:30 Short Break

**Performance Program: The Game of Chance and Biopower I**

15:30-16:00 **David Maroto**
Illusion Buzzword Bingo
*Participatory performance for a maximum of 48 players*

16:00-16:15 Short Break

**Workshop open to the symposium participants and the public (6-30 participants): Kuoni Room**

16:15-17:30 **Wiktoria Furrer, Sebastian Dieterich** in cooperation with **Elke Bippus**
«Micropractice. Practicing engagement and resistance»

**Parallel Film Program: Main Venue**

16:15-17:30 **Graeme Thomson & Silvia Maglioni**
In Search of UIQ (72 min, 2013)

17:30-17:45 Coffee / Tea Break, Fruits and Sandwiches

**Talk followed by discussion**

17:45-18:35 **Maurizio Lazzarato**
Micropolitics and the Refusal of Work

18:35-18:50 Short Break

**Performance Program: The Game of Chance and Biopower II**

18:50-19:35 **Franziska Koch** in collaboration with **Jacky Poloni**
Jack Black part two (to be continued)
*Participatory performance for up to 7 players in each game*

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**Saturday, 16 November 2013**

10:00-10:30 Coffee and Tea

**The Serious Play of Knowledge Production – Organization Between Work and Play – and the Practice of Deschooling**

10:30-11:00 **Kuba Szreder**
Playing seriously in the age of project-making

11:00-11:30 **Diego Segatto**
Re-activating the Common: new roles for the University in the social order
11:30-12:00  **Giusy Checola**
Building Playground(s)

12:00-12:30  **Axel Wieder**
Education, Participation, Play

12:30-13:30  Buffet Lunch

13:30-14:00  Discussion between the participants in the bloc: *The Serious Play of Knowledge Production – Organization Between Work and Play – and the Practice of Deschooling*  
Respondent: **Christoph Brunner**

14:00-14:15  Short Break

**Undoing the Institution and the Politics of Dis-Play**

14:15-14:45  **David Dibosa**  
Turning the museum inside out

14:45-15:15  **Carmen Mörsch**  
Micropolitics in the Gallery: Rethinking education as queer practice.

15:15-15:45  **Binna Choi**  
Exile from the World

15:45-16:15  **Daniel Morgenthaler**  
Touching Up the Institution

16:15-16:30  Short Break

16:30-17:00  Discussion between the participants in the bloc: *Undoing the Institution and the Politics of Dis-Play*  
Respondent: **Romy Rüegger**

17:00-17:30  Coffee / Tea Break, Fruits and Sandwiches

**Talk followed by discussion**

17:30-18:20  **Marco Scotini**  
Politics of Representation. Disobedient Images and the Autonomia movement

18:20-18:35  Short Break

**Evening Performance**

18:35-19:35  **Chiara Fumai**  
“SHUT UP, ACTUALLY TALK”  
*Performance*

19:45-21:45  Closing apéro